

The first 20 hits

Piano, voice and guitar arrangements
of all the tracks from the album

erasure

pop!

20 hits

pop! - the first twenty hits.

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Who Needs Love (Like That)

Words & Music by Vince Clark

Handwritten musical notation for the first section of the song. The notation is on two staves: treble and bass. The lyrics are written below the notes. The key signature is C major.

A A E G G A A C C E A G G A C C A

Handwritten musical notation for the second section of the song. The notation is on two staves: treble and bass. The lyrics are written below the notes. The key signature changes to Am (A minor) at the beginning of this section. A guitar chord diagram for Am is shown above the staff.

Who needs love like that. _____)

Handwritten musical notation for the third section of the song. The notation is on two staves: treble and bass. The lyrics are written below the notes. A guitar chord diagram for Am is shown above the staff.

There's some-thing go-ing on, some-thing not quite right, there's

Handwritten musical notation for the fourth section of the song. The notation is on two staves: treble and bass. The lyrics are written below the notes. The key signature changes to G major at the beginning of this section. A guitar chord diagram for G is shown above the staff. The section continues in D major, indicated by a D chord diagram.

some-thing strange hap-pen-ing to me. There's some-one at the door, hear voic-

/G

es in my head, it seems things aren't the way they ought to be.

E D C

Who needs love like that,
who needs love like that.

1. D 2. D Am

Love can turn you up - side down - and

F C D F To Coda

leave you cold, it's plain to see you're los-ing all con - trol.

Am 1. D

1. D

2. D

Who needs love like that

C D

D.S. al Coda

who needs love like that V. 3. I'd

CODA

E

Who needs love like that

D C D

Who needs love like that)

Am

Repeat ad lib. to fade

that.) Who needs love like

VERSE 2: It seemed so clear before, I held my point of view
I kept my conversation, never changed
And now it's all gone wrong, and words are kind of hard
Nothing else around me looks the same

VERSE 3: I'd like to understand, I'd like to find out why
I can't remember all the lines I should say
But then I see her face and nothing really counts
Don't tell me now this feeling will stay.

Heavenly Action

Words & Music by Vince Clarke & Andy Bell

Chorus

D G A D Bmin A

An-gel made in heav - en all I want is your love give me some of that ac-tion re-ac - tion

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature common time (indicated by 'C'). Bass staff: Bass clef, same key signature and time signature.

D G A D G

An-gel made in heav - en all I want is your love give me some of that action

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature common time (indicated by 'C'). Bass staff: Bass clef, same key signature and time signature.

Verse

Bmin A G

Found out I was stand - ing in your fir - ing line you

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature common time (indicated by 'C'). Bass staff: Bass clef, same key signature and time signature.

E G A Bmin A

made your mark your ar - row went through me cut a real im - pres - sion on this

Music staff: Treble clef, key signature of E major (no sharps or flats), time signature common time (indicated by 'C'). Bass staff: Bass clef, same key signature and time signature.

Middle

G E A Bmin

heart of mine— I'm lov-ing what is hap-pen-ing to me— (to— me—) Be my lov-er

 G
 E
 G
 A
 Bmin


 The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is divided into measures by vertical bar lines. Chords are indicated above the staff: G, E, G, A, and Bmin. The lyrics "I don't want an-oth - er" appear under the first measure, "my" under the second, "An-gel from hea - ven" under the third, and "Be my lov - er" under the fourth. The vocal line includes eighth-note patterns and rests.

G E A

I don't want an - oth - er My an - gel from heav en

*To 3rd chorus, verse
Repeat chorus to fade*

VERSE 2:

Arrow through my heart
Yeah we were meant to be
I knew it was my name you were calling
Celebration now you're standing next to me
Show me love emotion I'm falling

Oh L'Amour

Words & Music by Vince Clarke & Andy Bell

Medium slow

E

Oh La - mour... broke my heart

A

B

— and now I'm ach - ing for you mon a - mour

Bsus4

A

— what's a boy in love sup - posed — to do?

B

accelerando

E

B

F

H

Look - ing for you, you were look - ing for me;

E

B

al - ways reach-ing for you, you were too blind to see.

E

A

— Oh love of my heart, why leave me a - lone?

B

F#m

I'm fall - ing a - part, no good on my own.

B

E

Bsus4

— Oh Pa - mour broke my heart

— and now I'm ach-ing for you mon a - mour
 Bsus4 A

what's a boy in love sup - posed to do?
 1. 2. B C#m

(2.) Why throw it a - way.
 (3.) No e - mo - tion - al ties

3. B D.S. to fade
 Oh Fa - mour

Solo : B A E B A C#M

VERSE 2:

Why throw it away, why walk out on me?
I just live for the day, for the way it should be.
There once was a time, had you here by my side,
You said I wasn't your kind, only here for the ride.

VERSE 3:

No emotional ties you don't remember my name,
I lay down and die, I'm only to blame.
Oh love of my heart, it's up to you how,
You tore me apart, I hurt inside out.

Sometimes

Words & Music by Vince Clarke & Andy Bell

The sheet music consists of four staves. The top two staves are for the voice, and the bottom two are for the piano. Chords are indicated above the staves: G, F, and C. The lyrics are as follows:

It's not the way you lead me by the hand in - to the bed - room. (Ah) it's
not the way you throw your clothes up on the bath - room floor (Ah)

Am

Dm

Been think - ing a - bout — you, I just could - n't wait — to see, —

Bb

F

Gsus4

fling my arms a - round — you as we fall in ec - sta - sy.

1, 2. C

CHORUS

G

Ooh — some times, the

A_b

B_b

truth is hard - er than the pain in - side. Yeah

C

G

ooh — some times




 it's the bro - ken heart that de - cides. (2.) It's

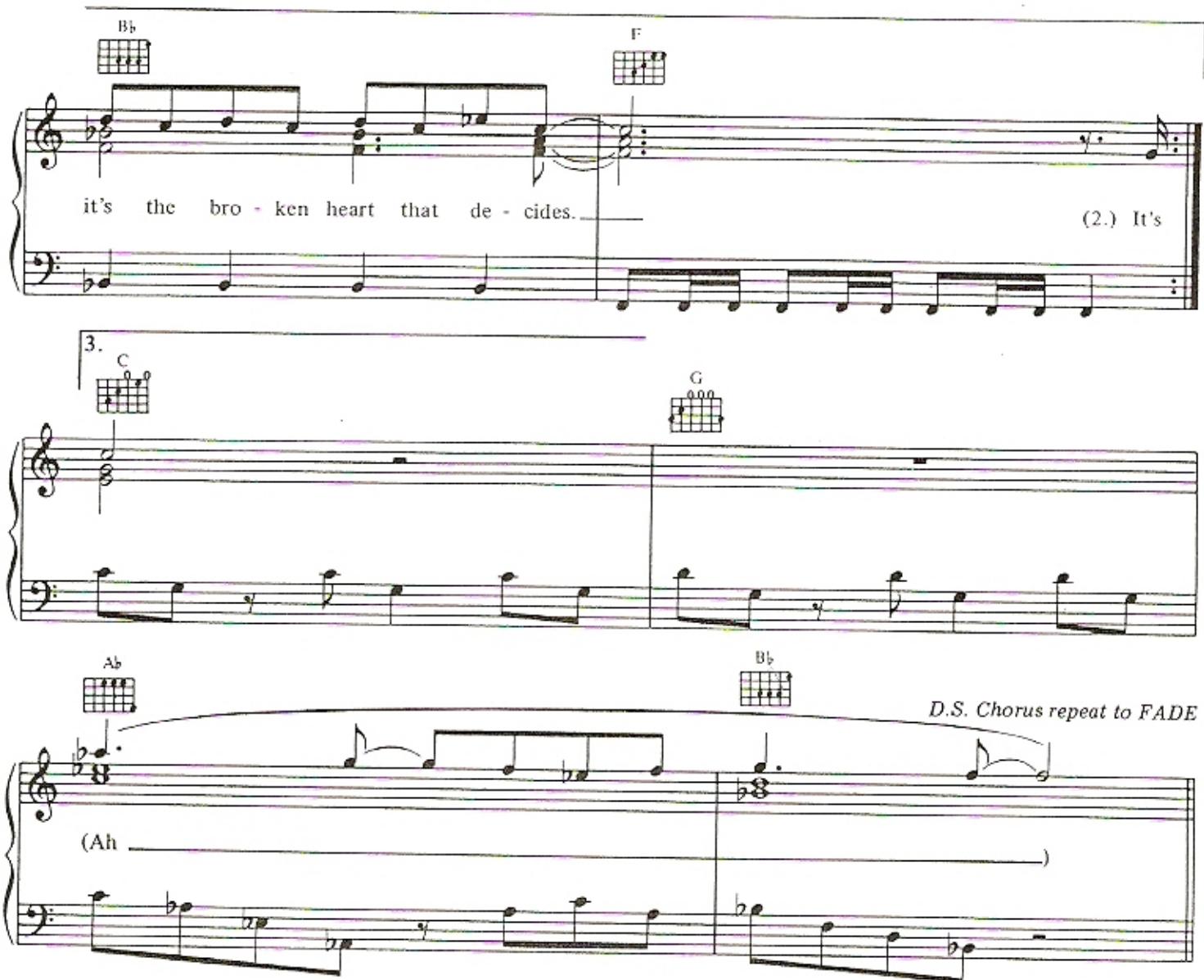
3.





D.S. Chorus repeat to FADE

(Ah —)



VERSE 2:

It's not the way that you caress me

Toy with my affection

It's not my sense of emptiness

You fill with your desire.

Climb in bed beside me

We can lock the world outside

Touch me satisfy me

Warm your body next to mine.

Ooh sometimes

The truth is harder than the pain inside

Ooh sometimes

It's the broken heart that decides.

VERSE 3:

INSTRUMENTAL

It Doesn't Have To Be

Words & Music by Vince Clarke & Andy Bell

The sheet music consists of four staves of musical notation, likely for a piano-vocal-guitar arrangement. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a vocal line with lyrics and a guitar chord chart above the staff. The second staff shows a treble clef, a key signature of one flat (Bb), and a common time signature. It also includes a vocal line with lyrics and a guitar chord chart. The third staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a vocal line with lyrics and a guitar chord chart. The fourth staff shows a treble clef, a key signature of one flat (Bb), and a common time signature. It includes a vocal line with lyrics and a guitar chord chart. Various performance instructions like "ad lib.", "a tempo", and "To Coda ♫" are included.

ad lib.

You are on one side and

Bb

I am on the other, are we di -

a tempo

To Coda ♫

vi ded? You are on one side, and

Bb

I am on the other, are we di vi ded?

B_b

F

Why can't we live to - geth - er. _____

G

There are no rights, this

F

Dm

is - n't your de - ci - sion, we need to talk of chang - ing things but

F

Gsus4

no one wants to lis - ten. _____

C

It does - n't have to be like that, _____

Dm7

F

G

(one a-against one)

it does-n't have to be like that...

C
 Dm7
 F

(one against one) it does n't have to be

A musical score page featuring a treble clef vocal line, a bass clef harmonic line, and a guitar part. The vocal line includes lyrics "like that." The guitar part shows chord diagrams for G (with strings 6, 3, and 2 muted) and Am (with strings 6, 5, and 4 muted). The score is divided into measures by vertical bar lines.

2. G



3. G



— like that. —————

— like that. —————

Chords: C, Dm7, F

Lyrics: (one a-against one) It does - n't have to be

G

D.S. al Coda

— like that.

CODA Csus4

C

B_b

C

VERSE 2:

A heart on the inside
The same as any other
Are we divided?
Someone always has to suffer.
We are broken
There's no one left to change it
Is that the way it has to be?
Why can't we rearrange it?

VERSE 3:

What is the secret
In calling me a brother?
Are we divided?
Always one against the other.
We are strong now
Put down the ammunition
For what we know is right
Is gonna break down this division.

Victim Of Love

Words & Music by Vince Clarke & Andy Bell

Ano3

Sheet music for piano and guitar (chords). The piano part consists of eighth-note chords in common time. The guitar part shows chords A and D.

Dno3

Sheet music for piano and guitar (chords). The piano part continues with eighth-note chords. The guitar part shows chords A and D. The lyrics "I don't" are written below the staff.

CHORUS

A

Sheet music for piano and guitar (chords). The piano part features eighth-note chords. The guitar part shows chords A and D. The lyrics "wan-na look like some kind of fool, I don't" are written below the staff.

D

Sheet music for piano and guitar (chords). The piano part features eighth-note chords. The guitar part shows chords A and D. The lyrics "wan-na break my heart over you, I'm" are written below the staff.

B

D

build - ing a wall ev - 'ry day it's get - ting high - er, this

F#m

D

A

time I won't end up an - oth - er vic - tim of love.

A

You say that I could show some e - mo -

D

A

tion, that I've been keep - ing se - crets from you.

D

B

but I can see through all your sweet -

19

E

talk and all of your af - fec - tion un - true.

D

I'm gon - na find you out if I scream

B

and I shout, you won't break down my pro - tec -

E

tion. D.S. Repeat Chorus to Fade

I don't

VERSE 2:

I'm gonna lock up what I'm feeling inside
 Ain't no way you can break down the door
 'Cause this time I've learned my lesson
 You can take this declaration of war
 Step right back, put on your coat and your hat
 Gonna avoid all complication.

Words & Music by Vince Clarke & Andy Be

Am
(3^o Instr.)

Call it new tech-no - lo - gy— and they use it to burn —

and they show no con-cern.— Work for their pros - per-i-ty—

while the big wheels turn— now it's too late to learn.

Don't up - set the teach-er though we know he lied to you.

F
Dm
G
F
Dm
E
F
G/F
Am
Em
F
G
Am

Don't up - set the preach-er
 he's gon-na close his eyes.
 for you. And it's a
 shame that you're so a - fraid just a
 work - er wait - ing in the pour - ing rain.
 Put - ting back the pie - ces of a bro - - ken dream.

F G

Putting back the pieces of a broken

Am D.C. al Coda To Coda ♫

dream.

CODA

F G Am

Putting back the pieces of a bro - ken dream.

to Fade

VERSE 2:

Father worked in industry
Now the work has moved on
And the factories gone.
See them sell your history
Where once you were strong
And you used to belong.

There was once a future for a working man
There was once a lifetime for a skilful hand,
Yesterday.

And it's a shame . . .

VERSE 3: Instrumental 8 bars.

There was once a future for a working man
There was once a lifetime for a skilful hand,
Yesterday.

And it's a shame . . .

Chains Of Love

Words & Music by Vince Clarke & Andy Bell

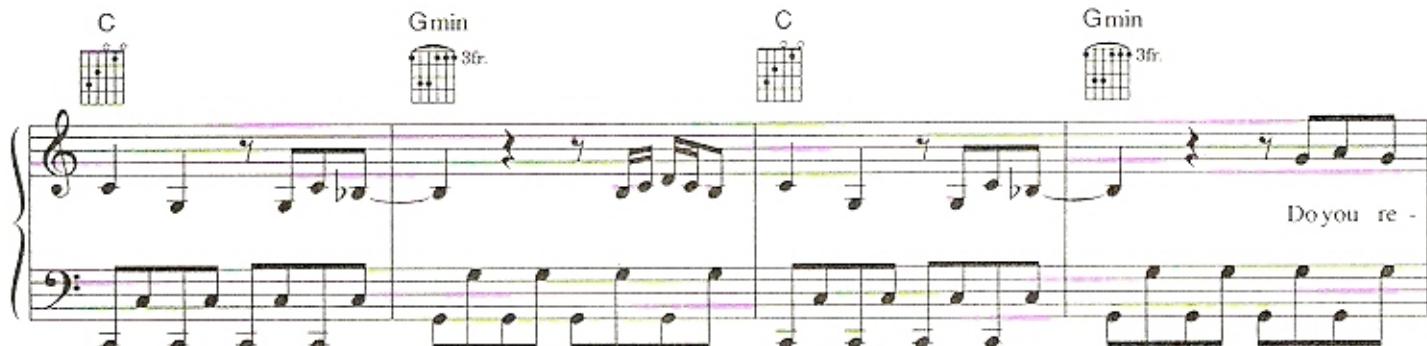
C Gmin C Gmin

How can I ex - plain when there are few words I can choose

C Gmin C F

How can I ex - plain when words get bro - ken

C Gmin C Gmin



C Gmin C



mem - ber there was a time ah ha ha when peo - ple on -

 F
 Emin
 Gmin
 C
 Gmin
 Emin
 C
 Amin
 B
 F
 C
 Aflat

— the street — were walk - ing hand in hand in love -
 they used to talk a - bout the wea - ther mak -
 ing plans to-gether — days would last for - ev - er — come
 — to me, co - ver me, hold me to - gether we'll break these chains of love -
 — Don't give up — Don't give up — To -

 B_b
 F
 1 C
 geth - er with me — and my ba - by break the chains of love —

 Gmin 3fr.
 C
 Gmin 3fr.
 2 C
 Caug
 F
 Fmin
 To - geth - er we'll break - these chains of Love —

 C
 Gmin 3fr.

 C
 Gmin 3fr.

 Love can I ex - plain — when there are few — words — I can choose —

Gmin
3fr.

C

Gmin
3fr.

when words get

C

F

D.S. Repeat chorus to fade

bro - ken we used to talk

Bass line: D, A, D, A, D, A, G, G, G, G, G, G

VERSE 2

Do you remember once upon a time
Ah ha ha
When there were open doors, an invitation to the world
We were falling in and out with lovers,
Looking out for others,
Our sisters and our brothers

A Little Respect

Words & Music by Vince Clarke & Andy Bell

The musical score consists of four staves of music. The top staff is for piano/vocal, featuring a treble clef, a bass clef, and a key signature of one sharp (F#). The second staff is for piano/vocal, with a treble clef and a bass clef. The third staff is for piano/vocal, with a treble clef and a bass clef. The bottom staff is for piano/vocal, with a treble clef and a bass clef. Chords are indicated above the staves: C, Csus4, C, Csus4, C, Csus4, C, Csus4, G, Gsus4, G, Gsus4, E, E, Esus4, F, Fsus4. The lyrics are: "I try to dis - cov - er", "a lit - tle some - thing to make me sweet - er", "oh ba - by re - train", and "from break - ing my heart".

F Fsus4 C Csus4 C Csus4
 I'm so in love with you, I'll be for ev-

G Gsus4 G Gsus4 F
 — er blue That you give me no rea-son, why you make me

Amin Gsus4 G
 work so hard, that you gim - me no, that you gim - me no,

C/G G C Csus4
 that you gim - me no, that you gim - me no soul,

C Csus4 Amin7
 I hear you call - ing, oh ba - by please-

F

give a lit - tle res -

To Coda O

Emin

F G C Csus4

pect— to me.

C Csus4 C Csus4

1 C Csus4

And if I should falt -

2 C Csus4 B \flat

G

D.S. al Coda

I'm so in love

Coda

C Csus4 C Csus4 C Csus4

Repeat to fade

Verse 2:

And if I should falter, would you open your arms out to me?
 We can make love not war, and live at peace with our hearts.
 I'm so in love with you, I'll be forever blue.
 What religion or reason could drive a man to forsake his lover?
 Don't you tell me no, don't you tell me no,
 Don't you tell me no, don't you tell me no soul,
 I hear you calling, oh baby please
 Give a little respect to me.

VERSE 3:

That you give me no reason
 You know you make me work so hard
 That you gimme no, that you gimme no,
 That you gimme no, that you gimme no soul
 I hear you calling
 Oh baby please
 Give a little respect to me

Ship Of Fools

Words & Music by Vince Clarke & Andy Bell

No chord

1 2

I-

C A C A

can't be - lieve what is hap - pen - ing to me, my head is

F Maj7

spin - ning

The flow - ers and the trees are en - cap -

C A FMaj7

— su - la - ting me and I go spin - ning — He was the

Music staff with notes corresponding to the lyrics.

Dmin7 G

ba - by of the class, you know, he real - ly didn't know that one and one -

Music staff with notes corresponding to the lyrics.

Amin Dmin7

— was two and two and two were four. He was the ba - by of the class you know, he

Music staff with notes corresponding to the lyrics.

G F G

real - ly did - n't know that, real - ly did - n't know that oh what a fool so -

Music staff with notes corresponding to the lyrics.

Amin G E F

Ooh do we not sail on the ship of fools Ooh

A G Emin

Ooh why is life so precious and so cruel?

1,2 F 3 F

(I) (Ooh)

D.S. Repeat chorus to fade

VERSE 2:

I close my eyes and I try to imagine what
you're dreaming
Why can't you see what you're doing to me?
My world is spinning
You were the baby of the class, you know,
You were so young and so uncertain
Suffer little children
Oh what a fool so.

VERSE 3/CHORUS:

He was the baby of the class, you know,
He really didn't know
That one and one was two
And two and two were four
He was the baby of the class
He was so young and so uncertain
Suffer little children
Oh what a fool so.

Words & Music by Vince Clarke & Andy Be

The sheet music consists of four staves. The top staff shows a vocal line with a treble clef, a key signature of two sharps, and a bass line below it. The second staff shows a vocal line with a treble clef, a key signature of one sharp, and a bass line below it. The third staff shows a vocal line with a treble clef, a key signature of one sharp, and a bass line below it. The bottom staff shows a vocal line with a treble clef, a key signature of one sharp, and a bass line below it. The music is divided into measures by vertical bar lines. Chords are indicated above the staff lines: 'A' at the beginning of the first measure, '8' at the beginning of the second measure, 'D' at the beginning of the third measure, 'A' at the beginning of the fourth measure, and 'E' at the beginning of the fifth measure. The lyrics are written below the vocal lines.

We'll be to - geth - er a - gain,

I've been wait-ing for a long time;

we're gon-na be, we're gon-na be to -

geth - er a - gain,

I've been con - nec - ted to the

right line.

We'll be to - geth - er and no - bo - dy ain't

D

nev - er gon - na dis - con -nect us or ev - er se - pa - rate us.

CHORUS

A

or say to us you've got - ta stop! Stand

G D

— there where you are be - fore — you go too far be - fore,

E A

— you make a fool out of love. Stop! Don't jump

G D E

— be - fore you look, get hung up on a hook, be - fore — you make a fool out of love.

To Coda ♪

1. A

8

8

2. A

8

We'll be to -

8

D.S. al Coda
(Repeat Chorus)

CODA

We'll be to -

Stop!

Drama!

Words & Music by Vince Clarke & Andy Bell

The musical score consists of four staves of music. The top staff shows two chords: Dsus4 and Dmin. The second staff shows two more chords: Dsus4 and Dmin. The third staff contains lyrics: "One rule for us for you an oth- er Do un - to". The fourth staff contains lyrics: "your - self as you see fit for your bro- ther Is that not with - in". The fifth staff contains lyrics: "your realm of un - der- stand- ing? A fif - ty sec - cond ca -". Chord boxes are provided above each staff.

Dsus4 Dmin

Dsus4 Dmin

Dmin G Emin D Dmin

One rule for us for you an oth- er Do un - to

G Emin D G

— your - self as you see fit for your bro- ther Is that not with - in

A D G

— your realm of un - der- stand- ing? A fif - ty sec - cond ca -





pa - ci - ty— of mind too de - man - ding? Well then Poor un - for -

C

— tu-nate you there are a my-ri-ad of things that you can do, like

A D A D

his - to - ry of the fu - ture No vi - o - lence or re - venge Your shame is

§ D7 G

 ne - ver end ing just one

G

D

psy - cho - lo - gi - cal dra - ma af - ter an oth - er _____ You are guil - ty _____ to

G

A

how you ev - er en - tered in - to this life God on - ly knows _____ The

D

To Coda Ø

in - fi - nite com - plex - i - ties of love _____ We all _____ have the a - bi - li - ty -

G

C

Our free - dom's fra - gile, We all laugh and we cry, don't we?

G

A

D7

D

We all bleed and we smile _____ Your shame is

2

G G E min A

D.S. al Coda

Your shame is

Coda ♩ D

We are guilty to how you ev - er en - tered in - to this

life God on-ly knows we're not to sac-ri-fice the art of love we are guil -

1.2 D

3

love

You Surround Me

Words & Music by Vince Clarke & Andy Bell

The sheet music consists of four staves of musical notation. The first staff is in common time (C) and features a treble clef and a bass clef. It includes a guitar chord diagram for 'C' at the top. The lyrics 'Don't ev-er let me take-' appear here. The second staff is also in common time (C) and features a treble clef and a bass clef. It includes a guitar chord diagram for 'Emin' (E minor) at the top. The lyrics '— you for gran-ted' and 'You've got your fin-ger on the pulse of my soul-' appear here. The third staff is in common time (G) and features a treble clef and a bass clef. It includes a guitar chord diagram for 'G' at the top. The lyrics 'Let me place a kiss in the small of your back,' appear here. The fourth staff is in common time (C) and features a treble clef and a bass clef. It includes guitar chord diagrams for 'C', 'F', and 'G' at the top. The lyrics 'Love and pro-tect you from the c - vils of this world Oh—' appear here.

Ba - by, don't ev - er leave me strand - ed Who ev - er said

that the streets were paved with gold? Well, I'm af - raid that we're all sad -

ly mis - ta - ken There's no - thing here 'til you have some - one to

hold Mmm, I love you with all the joy of liv - ing 'til the

lights go down on New York Ci - ty It's a spe - cial love af - fair and there's

The sheet music consists of six staves of musical notation. The top staff is for the vocal part, starting in C major (Guitar Chord: C) and transitioning to E minor (Guitar Chord: Emin). The second staff is for the piano. The third staff is for the vocal part, continuing in E minor. The fourth staff is for the piano. The fifth staff is for the vocal part, returning to C major (Guitar Chord: C) and then transitioning to F major (Guitar Chord: F). The sixth staff is for the piano. The vocal parts feature lyrics in a conversational style. The piano parts provide harmonic support with various chords, including G major (Guitar Chord: G), A minor 7 (Guitar Chord: Amin7), and G7 (Guitar Chord: G7). The overall style is a classic jazz-influenced pop song.

E F Maj7 G

magic in the air

You gotta shake me down bring me 'round to my sens - ses

'Til I'm lost and found and you sur-round me with your sens - ses

If

Let me take you by the hand and we can go and find a brave new world

Fsus4 F Fmin/C C CaddF#

Star - light, star - light Let me take you by the hand and

F/C C

lead you to a safe place In this world safe place safe place

C CaddF# F/C C

You got - ta shake me down bring me 'round to my sen - ses Un - til I'm lost.

CaddF# F/C C

and found and you sur - round me with your sen - ses You got - ta

Repeat to fade

Verse 2:

If love wasn't good would we re-invent it?
 Oh take me down to the very root of my soul
 Oh baby say it as if you really mean it
 And feel the passion work its way up through your skin

Blue Savannah

Words & Music by Vince Clarke & Andy Bell

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff features a bass line with eighth-note patterns. The second staff contains lyrics: "Blue Savan-nah song ha Blue". The third staff continues the lyrics: "Sa-van-nah song Some-where cross the". The fourth staff concludes the lyrics: "de-sert, sometime in the ear-ly hou-rs In a rest-less world". Above the music, four chord diagrams are shown: G (x0xx), A (x0xx), D (x03x), and G (x0xx).

Fsus4 F Fmin/C C CaddF#

F/C

C

CaddF#

F/C

C

Star-light, star-light
 Let me take you by the hand and
 lead you to a safe place In this world safe place safe place
 You got-ta shake me down bring me 'round to my sen-ses Un-til I'm lost.
 and found and you sur-round me with your sen-ses You got-ta

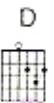
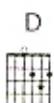
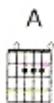
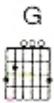
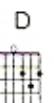
Repeat to fade

Verse 2:

If love wasn't good would we re-invent it?
 Oh take me down to the very root of my soul
 Oh baby say it as if you really mean it
 And feel the passion work its way up through your skin

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A D G Maj7

on the o-pen high-way. My home is where the

A Bmin Gmin

heart is, sweet to sur-ren-der to you on ly

1

A

G

A

I send my love to you.

8

8

8

8

A musical score for 'Hotel California' featuring a treble clef and a bass clef on a single staff. The score consists of four measures. The first measure shows a D chord (two dots) followed by a G chord (three dots). The second measure shows an A chord (two dots). The third measure shows a D chord (two dots). The fourth measure shows a D chord (two dots) followed by a G chord (three dots). The bass line consists of sustained notes throughout the measures.

2.3

Gmin



A



D



I send my love to you.

I'm on my way back and your love.

C



G



D



G



will bring me home

I'm travelling fast and your love.

D



C



will bring me home

Will I dis - co ver that your love.

G



C



will bring me home?

Will I dis - co ver that your love.

G

— will bring — me home?

A D G A

D

D.S. Repeat chorus to fade

Some- where 'cross the

Verse 2:

Sometime in the early hours
 To the orange side through the clouds and thunder
 I send my love to you
 Racing 'cross the desert
 At a hundred miles an hour
 To the orange side through the clouds and thunder

Star

Words & Music by Vince Clarke & Andy Bell

The musical score consists of four staves of music, each with a treble clef and a bass clef. Above the first staff are six guitar chords: C, G, C, F, G, C, G. The lyrics are integrated into the music, appearing below the vocal line in each section. The first section has lyrics: "We go wait-ing for the Stars to come show-er-ing". The second section has lyrics: "down from Mos-cow to Mars U-ni-verse fall-ing". The third section has lyrics: "We go wait-ing for the You got to look real hard". The music includes various note values (eighth and sixteenth notes) and rests. Measure numbers 1, 2, and 3 are indicated above certain measures.

C G C F G C G

We go wait-ing for the Stars to come show-er-ing

down from Mos-cow to Mars U-ni-verse fall-ing

We go wait-ing for the You got to look real hard

G G7 C

— there's a fie - ry star hid-den out there some - where Not the sat-el-lite of love —

G G7 C G

— but a la - ser shoot - ing out its shi - ny tongue there God is love God is war T. V.

C G C

prea - cher tell me more You're the ge - nie, am I pure? Pure as pure as hea - ven Sent you

G C G

mo - ney, sent you flowers, could have wor-shipped you for hou - rs. in whose hands are we a - ny - way?

C G C G7 C

go wai-ting for the Stars Yee - ha

G C G C F G

Roll-

C B♭ F G C

— ing a-long through a rose co-loured glow, the ci-ty looks pret-ty in pink—

G C G

Ar-ma-ged-don is here Did you ev-er have a lo-ver leave you for an-oth-er And

G C C G

take your love and kis-ses for gran - ted? Ne - ver to dis-co-ver War is not the an-swer Leave.

you lone-ly dis-en-chan- ted God is love God is war T. V. prea-cher tell me more You're the

ge-nie, am I pure? Pure as pure as hea-ven Sent you mo - ney, sent you flowers, could have

wor-shipped you for hou - rs, in whose hands are we a - ny - way? Go wait-ing for the

D.S.
Repeat chorus to fade

VERSE 2:

You got to look real hard, is it in your heart?
 Yeah, it's in there somewhere.
 The power wrapped in your palm - show it to me.
 Hit them with your warmth and thunder.
 What's your pleasure? Tell it to me.
 How did you look?
 Show your beauty -
 In you somewhere, somewhere in me
 Pure as pure in heaven.

Chorus

Words & Music by Vince Clarke & Andy Bell

The sheet music consists of four staves of musical notation. The top staff is for guitar, indicated by a G chord symbol above a treble clef. The second staff is for bass, indicated by a C bass clef. The third staff is for guitar, indicated by a G chord symbol above a treble clef. The bottom staff is for bass, indicated by a C bass clef. The music is in common time. The lyrics are written below the notes:

Go a - head with your dream -
ing for what it's worth or you'll be strick - en bound kick- ing up dirt
For when it's dark you ne- ver know what the night it may bring Go a-head with your schem-

Chords shown above the staves: G, F, C, G, F, C, G, F, C.

in' and shop at home,
 you'll find trea - sure while cook-in' up
 bones.
 But the knife is sharp.,

G
 F
 C

— you'd bet-ter— watch — that you don't— cut your hands.
 And they

covered up the sun until the birds had flown away and the

A♭ 4fr.

Fmin

B♭

E♭

co-vered up—the sun—un + til—the birds had flown—a-way—and the

A♭ 4fr.

Fmin

B♭

fish-es in—the sea—had gone—to sleep—

Gmin 3fr.

Dmin

Ho - ly Mo - ses, our hearts are scream - ing souls are lift - ing, on - ly dream - ing,

E♭

F

we'll be wait - ing, some are pray - ing for a time when no one's cheat - ing

G F C G F

 sun-light— ris-ing ov-er— the ho-ri-zon, sun-light— just a dis-

A musical score for 'Memory' from *Cats*. The vocal part is in soprano C-clef, common time, with lyrics: '—tant me-mo-ry, the dawn cho - rus birds sing-ing—'. The guitar part shows chords: C, G (with strumming motion), F, C, G. The vocal line includes eighth-note patterns and grace notes.





D.S Repeat Chorus to fade



Love To Hate You

Words & Music by Vince Clarke & Andy Bell

Sheet music for piano and guitar. The key signature is G major (one sharp). The melody is played on the piano. The guitar part consists of eighth-note chords.

Sheet music for piano and guitar. The key signature changes to F# major (two sharps). The vocal part includes the lyrics "Woah_____". The piano part features sustained notes and eighth-note chords. The guitar part consists of eighth-note chords.

Sheet music for piano and guitar. The key signature changes to B major (two sharps). The vocal part includes the lyrics "woah_____". The piano part features sustained notes and eighth-note chords. The guitar part consists of eighth-note chords.

Sheet music for piano and guitar. The key signature changes to C# major (three sharps). The vocal part includes the lyrics "I'm_____" followed by a 4-measure rest. The piano part features sustained notes and eighth-note chords. The guitar part consists of eighth-note chords.

F#

Bmin

E7

A

cra-zy flow-ing ov-er with i-deas, A thou-sand ways to woo a lov-er so sin-cere

D

Bmin7

Love and hate— what a beau-ti-ful com-bi-na-tion

4th verse only

C#

1, 3
F#

(Sen-ding shiv-ers make me quiv-er) Sen-ding shiv-ers up and down my spine

E

2, 4
F#

Bmin7

For spine And the lov-ers that you sent for-

E

A

D

me, Did-n't come with an-y sat-is-fac-tion guar-an-tee So I re-turn-

Bmin7

E

them to the sen - der and a note at - tached will read:

C♯ 4fr.

To Coda Ø

How I love to hate— you I love to hate— you I love to hate— you

F♯

Bmin7

E7

I love— to hate— you—

A

D

Bmin7

C♯ 4fr.

F♯

E

D.S. al Coda
(with repeat)

Oh— you

This musical score page contains five staves of music for voice and piano/guitar. The vocal part includes lyrics such as 'them to the sen - der and a note at - tached will read:', 'How I love to hate— you', 'I love— to hate— you—', and 'Oh— you'. The piano/guitar part features various chords: Bmin7, E, C♯ 4fr., To Coda Ø, F♯, Bmin7, E7, A, D, Bmin7, C♯ 4fr., F♯, E, and D.S. al Coda (with repeat). The music is in common time and includes measures with 8th and 16th note patterns.

Coda ♪

The musical score consists of two staves. The top staff uses a treble clef and common time (indicated by '8'). The lyrics 'I love to hate— you' are repeated twice. Below the lyrics are four guitar chords: F# (with a capo), Bmin7, E7, and A. The bottom staff also uses a treble clef and common time. It features the same lyrics and chords, followed by a section where the lyrics are omitted and the chords D, Bmin7, C (with a capo), and F# are shown.

VERSE 2:

For every Casanova that appears
 My sense of hesitation disappears
 Love and hate what a beautiful combination
 Sending shivers up and down my spine

VERSE 3:

Oh you really still expect me to believe
 Every single letter I receive
 Sorry you, what a shameful situation
 Sending shivers up and down my spine

VERSE 4:

Ooh, I like to read a murder mystery
 I like to know the killer isn't me
 Love and hate what a beautiful combination
 Sending shivers make me quiver
 Feel it sliver up and down my spine

Am I Right?

Words & Music by Vince Clarke & Andy Bell

The musical score consists of four staves of music, each with a treble clef and a bass clef, and a key signature of two sharps (F# and C#). The first staff begins with a Bmin chord (G, B, D) followed by a G chord (E, G, B, D). The second staff begins with a Bmin chord (G, B, D) followed by a G chord (E, G, B, D). The third staff begins with a Bmin chord (G, B, D) followed by a G chord (E, G, B, D). The fourth staff begins with a Bmin chord (G, B, D) followed by a G chord (E, G, B, D). The lyrics are as follows:

Wan - der - ing through the back roads and the
rain comes rush - ing down to re - solve
your love for this man

(Instr. on segno)

F#min

G

(Vocal on segno)

in his twen - ties Am I right,

D

A

Am I wrong, Or am I just dream -

G

1 D

ing

2 D

A

(Repeat on segno)

Look at all the lone - ly peo - ple walk - ing

D

miles a - round the town, I can see the old cath-e - dral but I

E

have to play it down Boats a long the riv - er

A

2nd time D.S. al Coda

set-ting up their sails and life car-ries on as nor-mal Al though you're not a-round

Coda ♀

no chord

Bmin

Wan - der- ing through the back

G D F#min G

roads and the rain comes rush-ing down to re-solve your love

A musical score for a guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef. The score consists of three measures. Measure 1 starts with a chord diagram for 'A'. The lyrics 'for this man' are written below the notes. Measure 2 starts with a chord diagram for 'F#min'. The lyrics 'in his twen' are written below the notes. Measure 3 starts with a chord diagram for 'G'. The lyrics 'ties Am I right,' are written below the notes. The piano part has several grace notes and sustained notes. The lyrics 'Am I wrong-' are written at the end of the third measure.

A musical score for a piano-vocal-guitar arrangement. The key signature is F major (one sharp). The vocal line starts with a piano introduction. The first line of lyrics is "Over the rainbow". The piano accompaniment consists of a repeating eighth-note pattern. The vocal part enters on the third beat of the first measure. The first chord shown is A major, indicated by a guitar icon above the staff. The second chord is G major, indicated by a guitar icon above the staff. The third chord is D major, indicated by a guitar icon above the staff. The lyrics continue with "I just dream - ing".

VERSE 2

Climbing up the back stairs,
There's a chill wind in the air,
I wrap up from the cold,
Pull the blinds in the window.
Who was here?
Was it you?
Or am I just dreaming?
Waiting at the bus stop, laughing off the rain.
Shaking their umbrellas, till it starts again.
Flowers in the water floating off

Breath Of Life

Words & Music by Vince Clarke & Andy Bell

Chords shown above the staff: E♭min, B♭min, D♭, A♭.

Musical staff for two voices (Treble and Bass) in C major, 4/4 time. The vocal parts are mostly sustained notes or short eighth-note patterns.

Chords shown above the staff: E♭min, B♭min, D♭.

Musical staff for two voices (Treble and Bass) in C major, 4/4 time. The vocal part includes lyrics: "Nev-er had a point of view 'cause my mind was al-ways some-".

Chords shown above the staff: A♭, E♭min, B♭min.

Musical staff for two voices (Treble and Bass) in C major, 4/4 time. The vocal part includes lyrics: "one el- se's mind."

Chords shown above the staff: D♭, A♭, E♭min.

Musical staff for two voices (Treble and Bass) in C major, 4/4 time. The vocal part includes lyrics: "I nev-er had to tell-

B_bmin D_b A_b

a lie 'cause I left the choic - es up to them Don't know why

E_bmin B_bmin D_b

but I did.

A_b E_bmin B_bmin D_b

Oh I want life. Life wants me to breathe

B(C_b) E_bmin

in its love Take me— I'm yours

B(C_b) D_b B_bmin

now I'm com - ing— up for air. I'm gon - na

B(C_b) D_b B_bmin B(C_b)

live my time for the rest of my life, Then I'll be

D E_b 1 E_bmin

com - ing back for more

B_bmin D_b A_b To Coda ⊖

oooh oooh oooh oooh

2 E_bmin B(C_b)

Ooh ooh

E_bmin B(C_b)

Ooh ooh

E♭min B♭min D♭ 4fr. A♭ 4fr. *D.S. al Coda*

Coda ♪

E♭min B♭min D♭ 4fr. A♭ 4fr.

Repeat ad.lib. to fade

VERSE 2:

I never had to call the tune
 'Cause I always drifted with the tide of the moon.
 I would go out ev'ry night
 Lookin' for someone to treat me right,
 Not a chance, not a hope
 In this world

Take A Chance On Me

Words & Music by Benny Andersson & Bjorn Ulvaeus

C

If you change your mind I'm the first in line Ho-ney I'm still free-

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The key signature is C major. The vocal line starts with a dotted half note followed by an eighth note, then continues with eighth notes. The piano accompaniment consists of eighth-note chords. A guitar chord diagram for C major is shown above the staff.

G

Take a chance on me If you need me let me know and I'll be a-round-

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The key signature changes to G major. The vocal line consists of eighth notes. The piano accompaniment consists of eighth-note chords. A guitar chord diagram for G major is shown above the staff.

C

If you got no place to go when you're fee-ling down If you're

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The key signature changes back to C major. The vocal line consists of eighth notes. The piano accompaniment consists of eighth-note chords. A guitar chord diagram for C major is shown above the staff.

all a - lone When the pret-ty birds have flown Ho-ney I'm still free Take a

This musical score consists of two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The key signature changes to C major. The vocal line consists of eighth notes. The piano accompaniment consists of eighth-note chords.

G

chance on me Gon - na do my ve - ry best And it ain't no lie If you

C

(Repeat to fade on fine)

Dmin

G

put me to - the test, if you let me try Take a chance on me Take a

Dmin

G

Dmin

chance on me We can go dan - cing We can go walk - ing As

C

Dmin

long as we're to-ge - ther Lis-ten to some mu - sic May-be just talk - ing

C

Amin

Get to know you bet - ter 'cause you know I've got So much that I want to do

F

Amin

When I dream I'm a lone with you, it's ma - gic— You wan - ted to leave me there—

F

Dmin

G

A - fraid of a love af - fair— But I think you know— But I

1 Dmin

2 Dmin

can't let go— If you change your mind love you so—

G

C

Rap 16 bars

Ba - ba - da - ba - ba

D.S. chorus to fade

Verse 2:

Oh you can take your time baby
I'm in no hurry
I know I'm gonna get you
You don't want to hurt me
Baby don't worry
I ain't gonna let you
Let me tell you now
My love is strong enough
To last while things are rough
It's magic
You say that I waste my time
But I can't get you off my mind
No I can't let you go
'Cause I love you so